

Geir Inge Lotsberg was born in 1969 and comes from the town of Elverum. He has studied the violin with Leif Jørgensen since 1979, and later with Sandor Vègh in Salzburg for a year and a half. In addition to this, he has also studied for brief periods of time with Camilla Wicks in Houston, Texas and with Ana Chumachenco in Munich.

He has performed as a solo artist with the Youth Symphony Orchestra, the "Camerata Academica", Salzburg, the Oslo Philharmonic Orchestra, the orchestra of the Norwegian National Opera and the orchestra of the Norwegian Broadcasting Corporation (NRK).

In 1995 he presented in collaboration with Einar Steen-Nøkleberg a concert series of Mozart's violin sonatas in Oslo and London. All of the concerts from Oslo were broadcast as a series entitled "Mildly Mozart" (Milde Mozart) by the NRK radio station P2. In the summer of 1996 he performed Bach's "Six Solos for Violin" in concerts in Stavanger and in Oslo. The same autumn he held his debut concert in the University Aula in Oslo, with a Carl Nielsen program. He received the "National Association of Music Friends Debut Award" for this concert. The Carl Nielsen debut-program was recorded for Afontibus label in 2001.

He has been engaged with the Stavanger International Chamber Music Festival, the Oslo Grieg festival and the Elverum Festival. In recent years he has been frequently on tour with the program "Folk Tunes and Bach" (Folketonar and Bach), together with Kåre Nordstoga and Arve Moen Bergset. This particular concert project has led to the release of the CD "Religious Folk Tunes" (Religiøse folketonar). Also with pianist Håvard Gimse, he has given numerous recitals in Norway presenting works by Nielsen, Beethoven and Sibelius. With Einar Steen-Nøkleberg he has been presenting annual recitals in Oslo at the Oslo Grieg Festival and the Dnb/Nor series. The collaboration with Einar Steen-Nøkleberg, Håvard Gimse and Kåre Nordstoga has also resulted in CD recordings.

As a member of the Oslo String Quartet since 1991, he has contributed to the formation of a concert series in the University Aula in Oslo 1994-1999, and an annual festival in Oslo, also performing as a visiting artist at festivals both in Norway and abroad. They have given recitals at Wigmore Hall in London and made their US debut in 2005. The quartet has made a series of CD recordings for the Naxos, CPO, Simax and Aurora labels including repertoire by Grieg, Nielsen, Sibelius, Svendsen and Berg a.o. In November 2006 they performed the complete Beethoven String Quartet during eight concerts at the Oslo University.

Geir Inge Lotsberg was an active member of the string trio "Opus 3" for many years, in collaboration with Henning Kraggerud and Natasha Brofsky. The trio toured for the Norwegian Concert Institute, performed at the Bergen International Festival and toured with the string trio version of Bach's Golberg Variations.

During the last years, he has been leading the chamber-orchestra Trondheim Soloists and the Oslo Camerata in various projects.

He has commissioned several works by norwegian composers Magnar Åm, Nicolay Apollyon and Synne Skouen. These works have been premiered at different festivals in Scandinavia. Some of these works were presented in a Solo Violin recording in 2005 for Afontibus.

Geir Inge Lotsberg was, together with Håvard Gimse, responsible for the program at the Elverum Music Festival 1998-2000. From 1997 until 2004 he was serving as concert master of the Norwegian National Opera Orchestra in a half time contract. He is presently teaching the violin at the Barratt-Due Institute in Oslo.

Geir Inge Lotsberg plays on a violin by Joseph Guarnerius filius Andreae from 1703, provided by Dextra Musica AS. This company is founded by Sparebankstiftelsen DnB NOR.
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